



Transcription: Caterina Imperiale Pallavicina

including “Non re, sed famâ vivunt plerique; colorem”

November 20, 2020

Created by Kim Dang

with the support of the Project Nota team, a group dedicated to drawing attention to the Latin letters and works of famous women by focusing on the digitization of texts, translating these texts into English, Spanish, and French, and increasing their overall accessibility. Among us we have over 150 years of Latin experience including many years of teaching experience, seven advanced degrees, many publications in academic journals, and multiple positions in professional organizations.

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Original Text:

Arcadum Carmina: Pars Prior. Rome: Antonius de Rubeis, 1721, p. 69.

https://www.google.com/books/edition/_/OuNfAAAACAAJ?hl=en&sa=X&ved=2ahUKEwjuiMvopvjsAhWBKs0KHZ2jD3IQ7_IDMAx6BAgQEAU

EPIGRAMMA.

Non re, sed famâ vivunt plerique; colorem
Et virtutis amant, quem vel iniquus amat.
Hinc laus est, sincera licet, male cauta frequenter;
Nam rerum vacuâ sistitur in facie.
Cognitor arcani verax, Deus intime, nostri!
Tu solus laudis noscere jura potes.