



Transcription: Caterina Imperiale Pallavicina

including “Fœmina, quae Formæ studeat, studeatque placere”

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with the support of the Project Nota team, a group dedicated to drawing attention to the Latin letters and works of famous women by focusing on the digitization of texts, translating these texts into English, Spanish, and French, and increasing their overall accessibility. Among us we have over 150 years of Latin experience including many years of teaching experience, seven advanced degrees, many publications in academic journals, and multiple positions in professional organizations.

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Original Text:

Arcadum Carmina: Pars Prior. Rome: Antonius de Rubeis, 1721, p. 69.

https://www.google.com/books/edition/_/_/OuNfAAAACAAJ?hl=en&sa=X&ved=2ahUKEwjuiMvopvjsAhWBKs0KHZ2jD3IQ7_IDMAx6BAgQEAU

E P I G R A M M A.

Fœmina, quae Formæ studeat, studeatque placere,

Et formae, & merito fiet iniqua suo.

Sit Virtutis amans, nec amari gaudeat illa:

Obsequia, in morem despicientis, amet.

Majestas, & Amor non una in sede morantur:

Unica Majestas nos facit esse Deas.