



Transcription: Johanna Otho  
*including* “Ornatissimo Domino Gotfrido Baudisio”

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Created by Taia Cheng

with the support of the Project Nota team, a group dedicated to drawing attention to the Latin letters and works of famous women by focusing on the digitization of texts, translating these texts into English, Spanish, and French, and increasing their overall accessibility. Among us we have over 150 years of Latin experience including many years of teaching experience, seven advanced degrees, many publications in academic journals, and multiple positions in professional organizations.

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Original Text:

Otho, Johanna. *Viri Clarissimi, Domini Guilielmi Mayarti, in Provinciali consilio Flandriae quondam Advocati consultissimi, Carminum Diversorum Libri Duo: Liber Secundus*. Strasbourg: Antonius Bertramus, Academiae Typographus, 1616, p. 8.

<https://books.google.com/books?id=Q99oAAAACAAJ&pg=PT11&lpg=PT11&dq=gotfrido+baudisio&source=bl&ots=UCmZkTyYRY&sig=ACfU3U3tjcurWtb5hhVB6uTEWqjsDHPMHg&hl=en&sa=X&ved=2ahUKEwja8LTEz-DuAhXaKM0KHR6vBboQ6AEwAnoECAIQAg#v=onepage&q=gotfrido%20baudisio&f=false>

ORNATISSIMO DOMINO  
GOTFRIDO BAUDISIO  
LIGNICENSI SILESII.

*Femineo sexu Musas finxere Poetae,  
Virginis ingenium, laudat, amatque Deus;  
At similis simili gaudet: sic iunctus Apollo  
Musis, Aonidum Phoebus it ipse comes.  
Phoebus it ipse Comes Musis, sociusque sacratis  
Musarum, differt sic similis simili.  
Numina non Phoebus potiora, sed eminent ipse  
Phoebus; sic superat vir mulierem & amat.  
Candida Fata canant laudes de pectore toto  
BANDUSIE, & sancto sidere vive diu.*